



KATELAND CUNNINGHAM

Soprano
661.713.3329
katelandcunningham@gmail.com

Performance Experience—Roles

Adele	Die Fledermaus	Pasadena City College	2017
Olympia	The Tales of Hoffmann	Pasadena City College	2016
Dew Fairy	Hansel and Gretel	San Francisco Conservatory of Music	2015
Laetitia	The Old Maid and the Thief	UC Irvine Opera	2012
Gretel	Hansel and Gretel	UC Irvine Opera	2011

Performance Experience—Partial Roles

Ilia	Idomeneo	San Francisco Conservatory of Music	2015
La Fée	Cendrillon	San Francisco Conservatory of Music	2015
Miss Titmouse	Too Many Sopranos	San Francisco Conservatory of Music	2014
Ännchen	Der Freischütz	San Francisco Conservatory of Music	2014
Sister Constance	Dialogues of the Carmelites	San Francisco Conservatory of Music	2014

Performance Experience—Concert

Duets	Valentines Concerts	Vineyard Touring Opera Company	2016
Featured Soloist	Michael Mathews Preludes	UC Irvine	2012
Soloist	Fauré Requiem, Pie Jesu	UC Irvine	2010

Awards and Honors

David Weiss Memorial Scholarship	Young Musicians Foundation	2016
Semifinalist	James Toland Vocal Arts Competition (Tier II)	2016
Finalist	OC Can You Sing Competition	2011

Training and Education

Sag-Aftra Conservatory	Cold reading, On-Camera, Commercial Acting	2017
Young Artists Program	International Vocal Arts Institute Montréal ICAV	2016, 2017
Masters of Music	San Francisco Conservatory of Music	2013- 2015
Emerging Artists Program	Opera Works	2013
Young Artists Program	Songfest	2011
Bachelor of Music	UC Irvine	2008-2012

Teachers: Maria Fortuna Dean, Sylvia Anderson, Frances Young

Coaches: Douglas Sumi, Victoria Kirsch, Darryl Cooper, Curt Pajer, Mai-Linh Pham, Rakefet Hak

Conductors: Dr. Stephen Tucker, Richard Kaufman

Directors: Anne Marie Ketchum, Robin Buck